SWITZERLAND GUEST OF HONOUR

LIST OF GALLERIES

GALERIE LA LIGNE —

E6

Zurich, Switzerland | galerie-la-ligne.ch | Jack Meyer

As a tribute to Switzerland, several of the gallery's artists have specifically endeavoured to create rich, detailed works in connection with this country: Serena Amrein (Fly Level Schweiz); Carola Bürgi (Hommage à Sophie Taeuber-Arp); Vacossin (Hommage à Gottfried Honegger); Bardula (Zürich Blue); Roger Wilder (2 Lignes blanches); Ode Bertrand (Les angles noirs, rouges) and Jocelyne Santos (Glacier). Vera Molnar's artworks which pay tribute to Paul Klee, as well as a selection of works by other key artists are also on show.



Serena Amrein, Twist-1, 2017, Galerie La Ligne

GALERIE LAHUMIÈRE —

D15

Paris, France | lahumiere.com | Diane Lahumière

In tune with this edition's guest of honour, the gallery is devoting a space to Swiss artist Gottfried Honegger and presenting one of his sculptures, together with the initial drawings and mock up. Hans-Jörg Glattfelder has produced some incredibly beautiful collages on paper reliefs especially for the fair and the stand also features creations by André Stempfel. Completing the hanging are several of Henri Prosi's cut-out collaged canvases.



Gottfried Honegger, *Untitled*, 1998, Galerie Lahumière

MOBILAB GALLERY -

F5

Lausanne, Switzerland | mobilabgallery.ch | Hérard DE PINS

Mobilab Gallery is a "design edition gallery" devoted to promoting the diversity of contemporary creativity. Since 2014, the gallery has been working with artists, designers and craftsmen on projects that tell a unique story. Its one-offs and limited editions target a clientele of aesthetes and collectors with a passion for contemporary creation. For Art Paris Art Fair, Mobilab is presenting a selection of artists and designers from the young, contemporary Swiss scene with the painter Michael Rampa; photographers Nicolas Delaroche and Daniela Roz and master glassblower Matteo Gonet. Designer Adrien Rovero will be exhibiting his latest project "Happy Tables", an association of the past, the present and the future.



Nicolas Delaroche, La fabrique des rêves - N°4, 2016, Mobilab Gallery